

Descriptive Levels to Guide You in Labeling the Level of your Routines

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There are two factors to consider when labeling the LEVEL of your routine:

- 1) Speed of the music
- 2) Difficulty of the steps

Of these two factors, by far the most important one is **step difficulty**.

We have broken down step levels this year into the following categories. It is VERY IMPORTANT that you read these carefully and label your routines by these standards and descriptions:

Beginner

Self explanatory. Includes basic movements of Double Toes, Drag-slides, Kicks, Double Steps, and Basic steps.

Beginner Plus

Includes simple combinations of basic clogging movements. Clogovers, Rocking chairs, Charlestons, and steps of similar complexity. This is a level just beyond BEGINNER—keep it simple!

Easy Intermediate

This level again, includes “clogging” movements only. Steps such as a Samantha, High Horse, Ida Red, and other similar steps are workable but only IF the music is not too fast. Creative steps can be placed in this category but remember that this is an easy, recreational dance level. **Buck or Canadian steps are not included at this level.**

Intermediate

The Intermediate level includes more demanding clogging steps, might accompany faster music, or may have a more demanding sequence of clogging steps. **Buck or Canadian steps are not included at this level.**

Intermediate Plus

What makes this level different is that it can also include some **Buck style, Flatfoot, and Canadian-style steps**. These steps should be mixed with some less demanding clogging steps for an easier flow. Restricting your choreography to strictly clogging steps can work if the music, choreography, and steps are challenging.

Advanced

Steps here often include steps that are heavily influenced by tap, Canadian step-dancing, and buck dancing. Steps at this level require great demanding technical expertise.

Challenge

Anything goes! Hold on to your hat.