

DAYS GO BY

CD: "Be Here" by Keith Urban (Capitol Records 7243-5-77489-2-6)

Choreo: Kelli McChesney

Intro: Wait 32 beats after slow music / Start with LEFT foot

Intermediate
Country Music

TIME: 3:44

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SEQUENCE: Wait 32, A, B, CHORUS, C, A, B, CHORUS, C*, A, Add 4 DS, CHORUS, BREAK, CHORUS, C*, D, ENDING.

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PART A: (32 BEATS)

- (2) **"TRIPLE LOOP"** --- DS DS(IF) DS LOOP-STEP(IB)
L R L R R
- (1) **"CHAIN"** --- DS RS RS RS (turn ½ left)
L RL RL RL
- (1) **"SINGLE LOOP"** --- DS LOOP-STEP(IB) DS RS
R L L R LR
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**
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PART B: (16 BEATS)

- (1) **"4 DS"** --- DS DS DS DS (move forward)
L R L R
- (1) **"4 DRAGS"** --- DR-S(B) DR-S(B) DR-S(B) DR-S(B) (move back)
R L L R R L L R
- (1) **"HIPPIDY HOP"** --- DS HOP RS HOP RS DS RS BR(UP)
L L RL L RL R LR L
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CHORUS: (32 BEATS)

- (1) **"BREAK"** --- DS(IF)/BREAK(IB) KICK(fwd)/HOP S RS
L R L R L RL
[- - - - &1 - - - -] [- - - - 2 - - - -] 3 &4
- (1) **"RED DOG"** --- H* S DS RS (move right on H*)
R L R LR
- (2) **"BASICS"** --- DS RS (turn ⅛ left, then ¼ right = left and right diagonals)
L RL
- (1) **"FANCY DBL"** --- DS DS RS RS (turn ½ left --- face the back)
L R LR LR
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**
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PART C: (16 BEATS)

- (1) **"DONKEY"** --- DS TCH(IF) TCH(O) TCH(IB)
L R R R
- (1) **"OOH OOH"** --- DS RS KICK KICK
R LR L L
- (1) **"DONKEY"**
- (1) **"KARATE ROCK"** --- DS KICK RS KICK
R L LR L
- =====

DAYS GO BY (CONT'D)

PART C*: (32 BEATS)

(2) **REPEAT PART C, TURNING ½ RIGHT ON KARATE ROCK**

BREAK: (8 BEATS)

(2) **"BASICS"** --- (turn ⅛ left, then ¼ right = left and right diagonals)
(1) **"STOMP TURN"** --- STO STO RS KICK (turn 360° left on STO STO)
L R LR L

PART D: (32 BEATS)

(1) **"TRAVELING SHOES"** --- DS TCH(UP) TCH(UP) TCH(UP) (turn ¼ left and move right)
L R R R
(1) **"TRIPLE"** --- DS DS DS RS
R L R LR
(3) **REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS**

ENDING: (33 BEATS)

(1) **"TIME STEP"** --- STO(IF) RS(O) STO(IF) RS(O) S(fwd)
L RL R LR L
(1) **"STOMP DBL"** --- STO DS DS RS (turn ½ right)
R L R LR
(3) **REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS**
(1) STEP(O)
L

ABBREVIATIONS:

DS – double step	STO – stomp
RS – rock step	IF – in front
DR – drag	IB – in back
S – step	B – back
H – heel	O – out to side
BR – brush	L – left foot
TCH – touch	R – right foot



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