

I TOLD YOU SO

CD: "Love, Pain & The Whole Crazy Thing" by Keith Urban (*Liberty 77087*)

CHOREO: Kelli McChesney

INTRO: Wait 16 beats / Start with LEFT foot

NOTE: See "Alternate Sections" on page 2 for suggested advanced footwork
(great for transitioning from Intermediate to the Advanced level!)

Intermediate +
(w/ Adv options)

Country music

TIME: 4:27

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SEQUENCE: Wait 16, Break, A, B, Chorus, Break, A, B, Chorus, Break, $\frac{3}{4}$ Break, B+,
(Album Version) Break, Chorus, Chorus, Break, Break, D, D.

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BREAK: (16 BEATS)

(4) **"DBL UP TURN"** --- DS DBL(UP) DS RS
(turn $\frac{1}{4}$ left on each) L R R LR

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PART A: (32 BEATS)

(1) **"KY LOOP BUCK"** --- DS DR-S(IF) DS LOOP-S(IB) DS DR-S(IF)
L L R L R R L L R
HOP TS(IB) RS
L RR LR

(1) **"MJ WHIPLASH"** --- DS DS(IB) R-H*(turn $\frac{1}{2}$ left) S R S-SL S-DR S-SL S
(* - takes weight) L R L R L R L-L R-R L-L R
&1 &2 &3 4 & 5& 6 & 7 & 8

(1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

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PART B: (16 BEATS)

(2) **"PICK IT"** --- DS DS(IF) DBL(UP) DBL(UP) DS RS DS BR(UP)
(turn $\frac{1}{2}$ right on DS RS) L R L L L RL R L

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CHORUS: (32 BEATS)

(1) **"MOUNTAIN GOAT"** --- DS R(IF) S R(O) S BA-SL (move forward)
L R LR L R-R

(1) **"ONLY WANNA"** --- DS DBL(O-turn $\frac{1}{2}$ left) RS BA-SL
L R RL R-R

(1) **"SWAY"** --- DS DS(IB) RS DS(IB) RS DS(IB) RS BR(UP)
L R LRL RLR LR L

(1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

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$\frac{3}{4}$ BREAK: (12 BEATS)

(3) **"DBL UP TURN"** --- (turn $\frac{1}{4}$, $\frac{1}{4}$, and $\frac{1}{2}$ left respectively)

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PART B+: (32 BEATS)

(1) **"PICK IT"** --- (turn $\frac{1}{2}$ right)

(2) **"FLEA FLICKERS"** --- DBL(B) DS DBL(B) DS
L L R R

(2) **"BASICS"** --- DS RS DS RS
L RL R LR

(1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

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I TOLD YOU SO – cont'd

PART D: (32 BEATS)

- (1) **"CLOGOVER VINE"** --- DS DS(IF) DS DS(IB) DS DS(IF) DS RS
L R L R L R L RL
- (1) **"TRIPLE"** --- DS DS DS RS (turn ½ right)
R L R LR
- (1) **"RUN BACK"** --- DS RS RS BA-SL (move back)
L RL RL R-R
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

ABBREVIATIONS:

DS – double step H – heel
DBL – double SL – slide
R – rock BA – ball
S – step IF – in front
DR – drag IB – in back
T – toe O – out to side



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ALTERNATE SECTIONS (suggestions for advanced footwork):

BREAK*: (16 BEATS)

- (4) **"DBL UP TURN"** --- DS DBL(UP) DS H-BA HS
(turn ¼ left on each) L R R L-L RR

PART D*: (32 BEATS)

- (1) **"CANADIAN VINE"** --- DS DBL-HOP-S(IF) DS DBL-HOP-S(IB)
L R L R L R L R
&1 e& a 2 &3 e& a 4
DS DBL-HOP-S(IF) DS RS
L R L R L RL
&5 e& a 6 &7 &8
- (1) **"TRIPLE"** --- DS DS DS H-BA HS (turn ½ right)
R L R L-L RR
&1 &2 &3 e& a4
- (1) **"RUN BACK"** --- DS T-BA T-BA T-BA T-BA BA-SL (move back)
L R-R L-L R-R L-L R-R
&1 e& a2 e& a3 &4
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

ADVANCED SEQUENCE (Album Version):

Wait 16, Break, A, B, Chorus, Break, A, B, Chorus, Break*, ¾ Break, B+, Break,
Chorus, Chorus, Break*, Break, D, D*.