

"THAT'S JUST THAT"

ALBUM: "One More Day" by Diamond Rio

CHOREO: Kelli McChesney

INTRO: Wait (16) Beats / Start with LEFT foot

**Intermediate
(and FAST!)
Country**

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PART A: (32 BEATS)

- (1) **"DOUBLE UP"** --- DS DBL(UP) DS DBL(UP) DS DBL(UP) DS RS
(turn ¼ left on DS RS) L R R L L R R LR
- (3) **REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS**

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CHORUS: (32 BEATS)

- (1) **"SYNCOPATE"** --- DS(IF) RS STEP(IF) RS STEP(IF)
L RL R LR L
- (1) **"STOMP DOUBLE"** --- STOMP DS DS RS
R L R LR
- (1) **"ROCKING CHAIR"** --- DS BR(UP) DS RS (turn ½ left)
L R R LR
- (1) **"FANCY DOUBLE"** --- DS DS RS RS
L R LR LR
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

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PART B: (16 BEATS)

- (1) **"DOUBLE SLUR"** --- DS SLUR(IB) DS SLUR(IB)
L R L R
- (1) **"PUSH-OFF"** --- DS RS RS RS (move left)
L RL RL RL
- (1) **REPEAT ABOVE (8) BEATS USING OPPOSITE FOOTWORK**

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PART C: (36 BEATS)

- (1) **"½ SAMANTHA"** --- DS DS(IF) DRAG STEP(IB) DRAG STEP(IB)
L R R L L R
- (1) **"TRIPLE KICK"** --- DS DS DS BR(UP) (move forward)
L R L R
- (1) **"½ SAMANTHA"** --- (start with right foot)
- (1) **"TRIPLE"** --- DS DS DS RS (move back)
R L R LR
- (1) **"BAD STAMP"** --- DS STAMP RS STAMP RS
L R RL R RL
- (1) **"JOEY"** --- DS Ba(IB) Ba Ba Ba(IB) Ba STEP
(turn ½ right) R L R L R L R
- (1) **REPEAT BAD STAMP AND JOEY TO FACE FRONT**
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“THAT'S JUST THAT” (CONT'D)

PART A*: (41 BEATS)

- (1) *REPEAT PART A*
(1) **“DOUBLE UP”** --- (no turn)
(1) **“BRUSH UP”** --- BR(UP)
L

ENDING: (3 BEATS)

- (1) **“THREE STOMPS”** --- STOMP STOMP STOMP
L R L

SEQUENCE: Wait 16, A, CHORUS, B, A, CHORUS, B, C, B, A*, CHORUS, B, ENDING.

ABBREVIATIONS:

DS – double step	IF – in front
DBL -- double	IB -- in back
RS – rock step	L – left
BR -- brush	R – right
Ba – ball	



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