## "WHY DION'T I THINK OF THAT"

(ASSETTE: "From The Heart" by Doug Stone Epic 52436-4					
(HOREO: Kelli McChesney, 1st Klass Kloggers, Branford, FL Easy Line					
INTRO	): Wait 16	Beats/Stant with LFT foot	TIME: 3:10		
* * * * * * * * * * * * * * * * * * * *					
BTS.	TIMES	57 EP CUED +	1S:		
		(PART"A")	KCLOCOLO LIEUCH		
8	(1)	OS OS(XIF) OS(OTS) OS(XIB) OS(OTS) OS(XIF)	"CLOGOVER VINE"		
		LRLRLR			
		$\frac{\partial S}{\partial L} \frac{RS}{RL}$			
4	(1)		IIV AD AT CII		
4	(1)	OS KICK(Turn & right) STEP KICK	"KARATE"		
4		OS OS OS RS	"TRIPLE"		
•		$\frac{25}{R}$ $\frac{25}{L}$ $\frac{25}{R}$ $\frac{75}{LR}$	11412		
16	(1)	REPEAT ABOVE 16 BEATS TO FACE FRONT			
* * *	* * * *	* * * * * * * * * * * * * * * * * * * *	* * * * * * * * *		
		(PART"B")			
8	(2)	OS BR(UP) (Turn & Left) DS RS	"ROCKING CHAIRS"		
		$\overline{L} = \overline{R} = \overline{R} = \overline{LR}$			
8	(2)	STEP OS OS RS	"STEP DOUBLES"		
		L R L RL			
16	(1)	REPEAT ABOVE 16 BEATS TO FACE FRONT			
* * *	* * * * * 1	· * * * * * * * * * * * * * * * * * * *	* * * * * * * *		
32	(1)	REPEAT PART A			
<i>3</i> 2	(1)	REPEAT PART B			
* * *	*****	(9.49THCH)	* * * * * * * * * * *		
4	(1)	05 5759(VID) 05 5759(VID) (Many 1-14 -1-	HO STED DELITION		
4	(1)	$\frac{OS}{L} \frac{STEP(XIB)}{R} \frac{OS}{L} \frac{STEP(XIB)}{R} $ (Move Left, clap on steps(xib))	2 SICL DCHTMD.		
4		OS OS OS RS	"TRIPLE"		
		$\frac{23}{L} \frac{23}{R} \frac{23}{L} \frac{23}{RL}$	772720		
8	(2)	DS TCH(IF) HEEL TOE-HEEL TCH(IB) HEEL	"CHARLESTONS"		
		$\frac{1}{R}$ $\frac{1}{L}$ $\frac{1}{R}$ $\frac{1}{R}$ $\frac{1}{L}$ $\frac{1}{R}$ $\frac{1}{L}$			
16	(1)	REPEAT ABONE 16 BEATS USING OPOSITE FOOTWORK	MOVE RIGHT		
8	(2)	DS RS RS RS (Move Left)	"PUSH-OFFS"		
		L RL RL RL			
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## "WHY DION'T I THINK OF THAT" (CON'T)

BTS.	TIMES	57.89	CUED AS:
32	(1)	REPEAT PART A	
<i>3</i> 2	(1)	REPEAT PART B	
40	(1)	REPEAT PART C	
32	(1)	REPEAT PART A	
<b>3</b> 2	(1)	REPEAT PART B	
* * *	(1)	* * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * * * * *
	1.7	$\overline{L} R \overline{L} R $	<del>[R</del>
2		$\frac{DS}{L} \frac{DS}{R}$ (Turn 4 right)	"2°DOUBLE <b>S</b> TEP <b>S</b> "
4	(1)	$\frac{DS}{L} \frac{BR(UP)}{R} \frac{DS}{R} \frac{RS}{LR}$	"ROCKING CHAIR"
3		$\frac{DS}{L} \frac{DS}{R} \frac{RS}{LR}$	"DOUBLE BASIC"
* * *	* * * *	* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * *

SEQUENCE: Wait 16, A, B, A, B, C, A, B, C, A, B, ENDING.

ABBREVIATIONS: DS- double step

RS- nock step

BR- brush

T(H- touch

XIF- cross in front

OTS- out to side

XIB- cross in back

IF, IB- in front, in back

(PG 2 OF 2)